

# Antonio Mossucca

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## EDUCATION

2004 - 2005	<b>Vancouver Film School.</b> Vancouver, B.C. Diploma in 3d Animation & Visual Effects. 1 Year Immersion Program.
1996	<b>International Comics Book School.</b> Rome, Italy. Comic Book Artist Certificate.
1991	<b>Roberto Rossellini State Institute of Cinematography.</b> Rome, Italy. 5 Years Program. Diploma in Cinematography.

## PROFESSIONAL EXPERIENCE

<b>Cinesite VFX</b> London, UK November 2016 - Present	<b>Texture artist.</b> Role: responsible for Digital Doubles and Environment textures. PROJECTS: <ul style="list-style-type: none"><li>• <b>Avengers: Endgame</b> (2019)</li><li>• <b>Avengers: Infinity War</b> (2018)</li><li>• <b>The Commuter</b> (2018).</li><li>• <b>Adrift</b> (2018)</li><li>• <b>Robin Hood</b> (2018)</li></ul>
<b>National Space Center (NSC Creative)</b> Leicester, UK April 2014 - October 2016	<b>3D Modeling, Texture, Lighting.</b>
<b>Jellyfish Pictures</b> London, UK 2006 - 2012	<b>3D Modeling, Character design, Texture and Lighting.</b> PROJECTS: <ul style="list-style-type: none"><li>• <b>Planet Dinosaurs.</b> BBC One.</li><li>• <b>Emergency in the Womb.</b> Channel 4.</li><li>• <b>Inside the Perfect Predator.</b> Discovery Channel.</li><li>• <b>History of U.S.</b> History Channel.</li><li>• <b>Fight for Life.</b> BBC.</li><li>• <b>Frankenstein.</b> Impossible Pictures.</li></ul> AWARDS: <ul style="list-style-type: none"><li>• <b>BAFTA Television Craft Award 2007.</b> Best Visual Effects.</li><li>• <b>RTS Craft and Design Award 2006/2007.</b></li><li>• <b>Visual Effect Society.</b> Outstanding Visual Effects in a Broadcast Series.</li></ul>
<b>Milestone SRL</b> Milan, Italy 2005 - 2006	<b>3D Modeling, Texture for videogames.</b>
<b>RAI TV</b> Rome, Italy and on Location 1996 - 2002	<b>ENG / Documentary - Cameraman / Assistant cameraman.</b>

## SKILLS

Software	Maya, 3ds max, Zbrush, Mari, Substance painter, Arnold, V-Ray, Mental Ray, Photoshop.
Languages	English / Italian